# Part 2

My eternal theme - “Self portraits” - has also acquired new forms, abstract and surreal being my favorite ones:



Recalling my solo show at the House of Writers’ Creativity in Peredelkino near Moscow. Taken in 2000, edited after 2012.



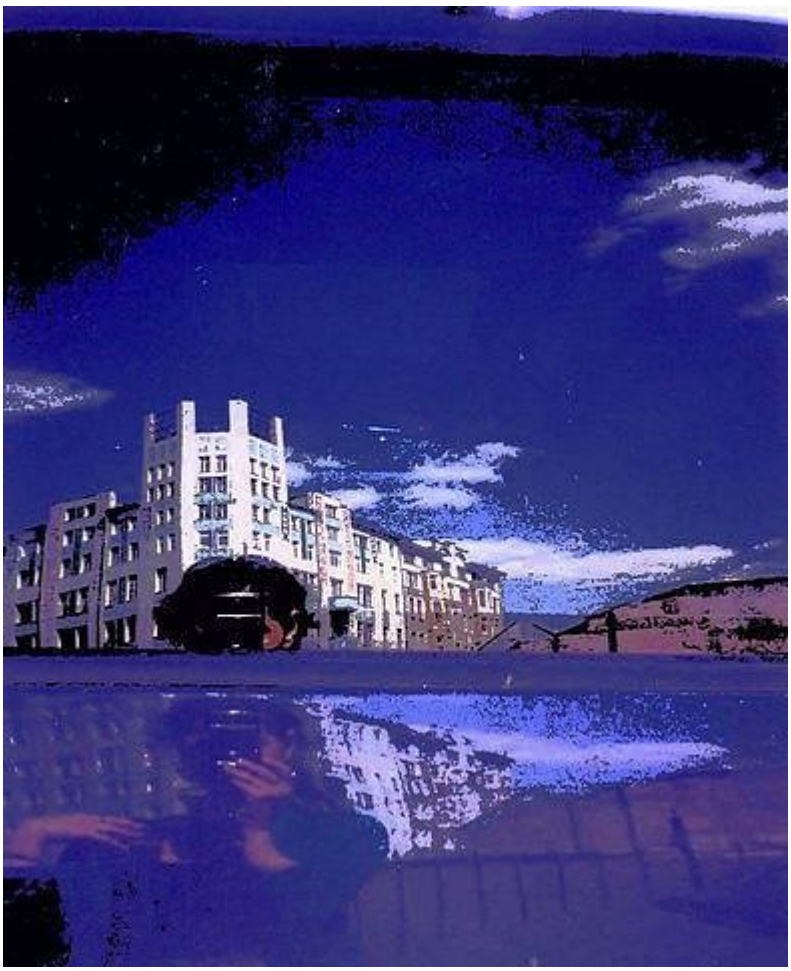

Surrealistic still-life. 2002



Self-portrait in Oberes Belvedere. Wiena. 2013



Self-portrait in a shop window in the style of cubism. Moscow, Russia.  Before the pandemic



Self-portrait. In the style of surrealism. Beginning of the 2000s



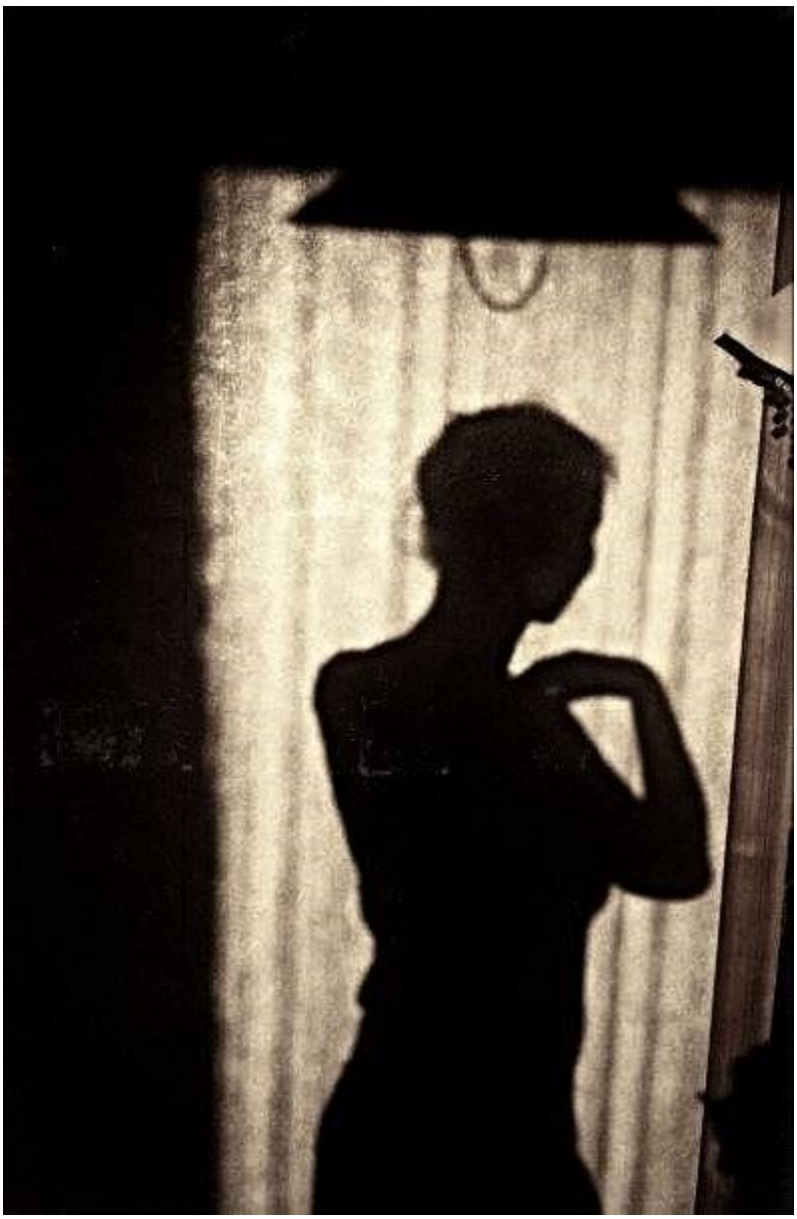
Shadow self-portrait. Sharm el Shekh, Egypt. 2007



Shadow self-portrait .The Karnak Temple. 2006




Self-portrait in the mirror. During my shows in Normandy, France. 2004



Shadow self- portrait.2005



Shadow self- portrait. Malaga, Spain 2008



Shadow self-portrait. At home. Around 2005

During the pandemic, I have also been rejoicing in simple things, such as flowers and florescence that I photographed during my walks. I used my imagination giving them names.



Acrobats. 2021



Night lily. Dance. 2021



Ash-tree florescence. Censer. 2021

But of course, my priority remains to create works of art with the help of a photo camera and not just photographing.

I want my works to look like oil paintings, pastels, tapestries or graphical art:



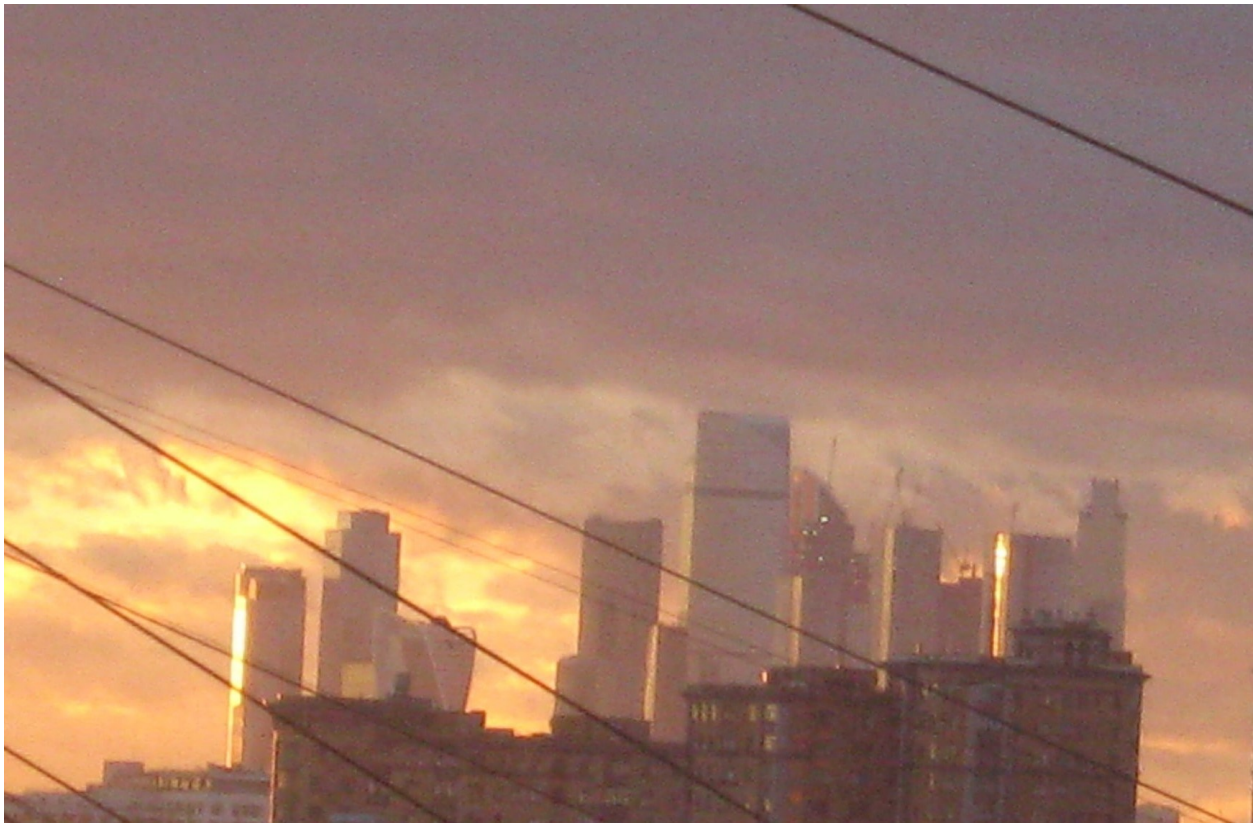

Still-life. Edited as an oil painting. Belgium, 2003



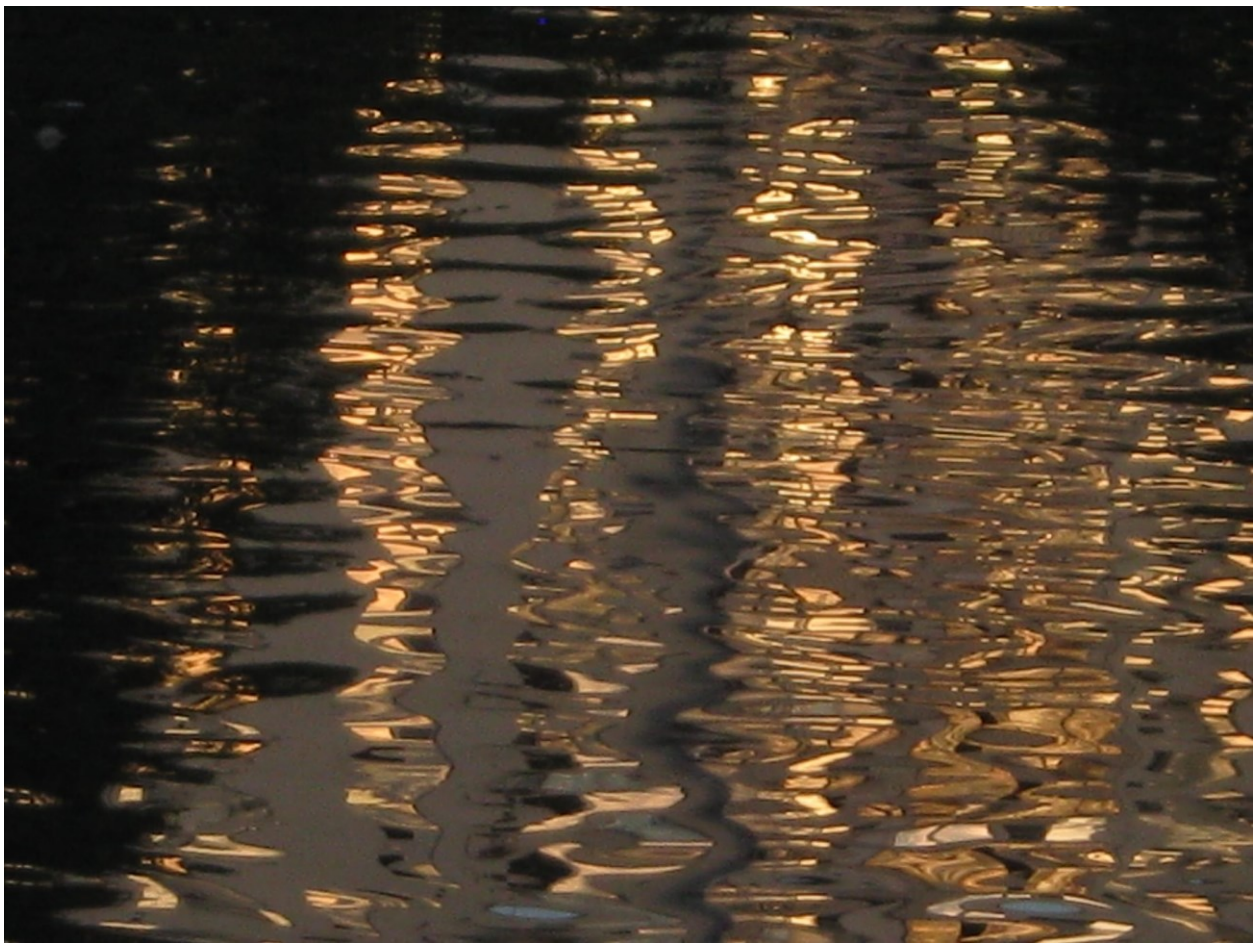
Shadows on the stone. Edited as a watercolor. Between 2019 and 2021




In the park. Art photo edited as a graphical work. Ink and oil paint. 2019



From my window. Pastel. The 2020s



From “The Reflections” series. Oil painting. August 2020



Florescence. April 2023. Graphical work



Florescence. April 2023. Pastel.

Honorary Mention in the Incheon Metropolitan City Contest in South Korea. Dec. 2023



Flowers. Pastel. 2022

Fantasy is part of my themes:



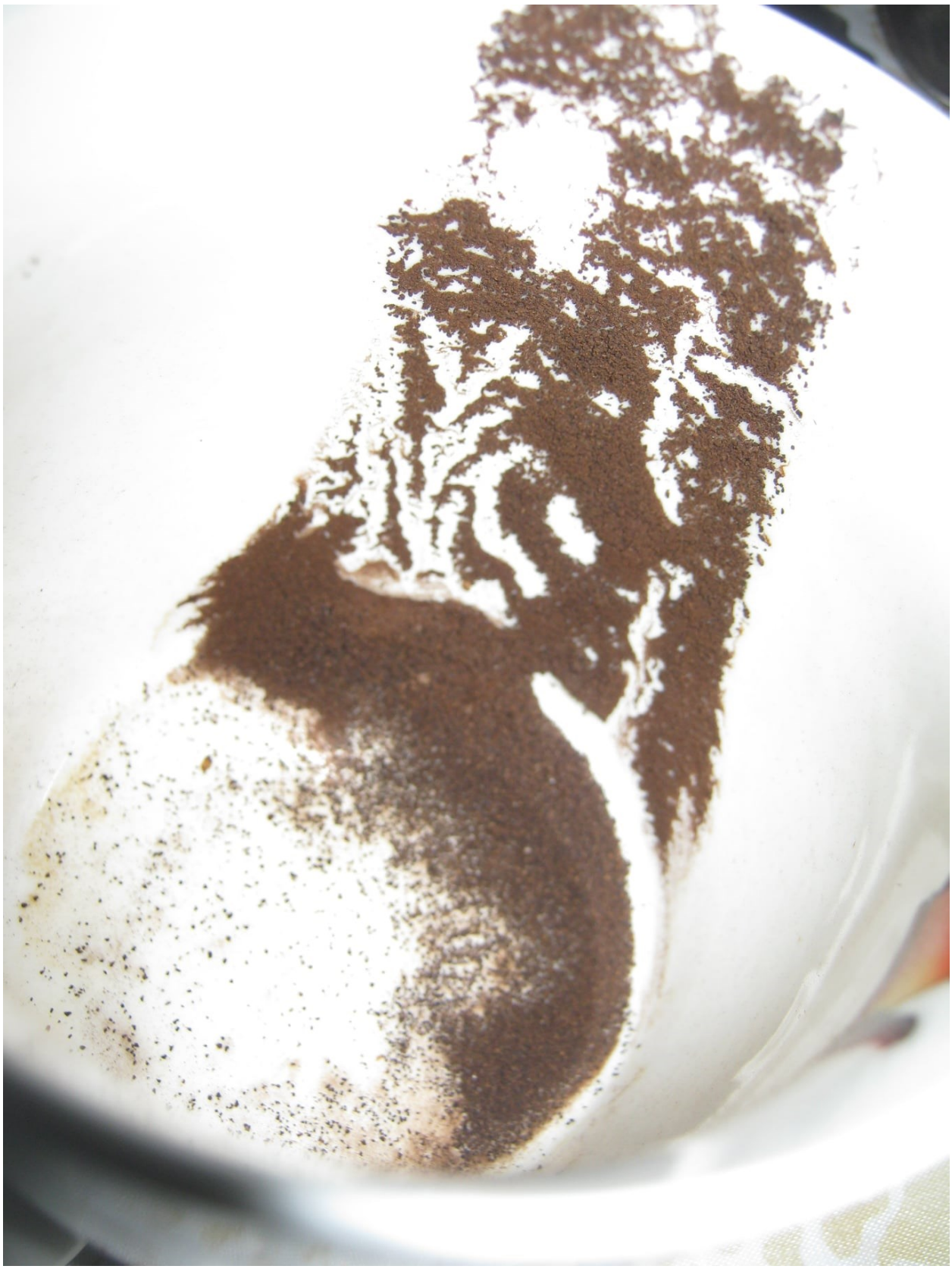
Different layers of the subconscious. Diptych. April 2023



Different layers of the subconscious. Diptych. April 2023



In the mirror. 2002



Portrait of a girl in the style of Ars Nouveau  in a cup of coffee. Polyptych. 2021

Honorary Mention in the Incheon Metropolitan City Contest in South Korea. Dec. 2023







Sometimes I see abstraction not only in nature, but also in ordinary things, the structure of city yards, for example:



Geometries of winter. Polyptych. 2023

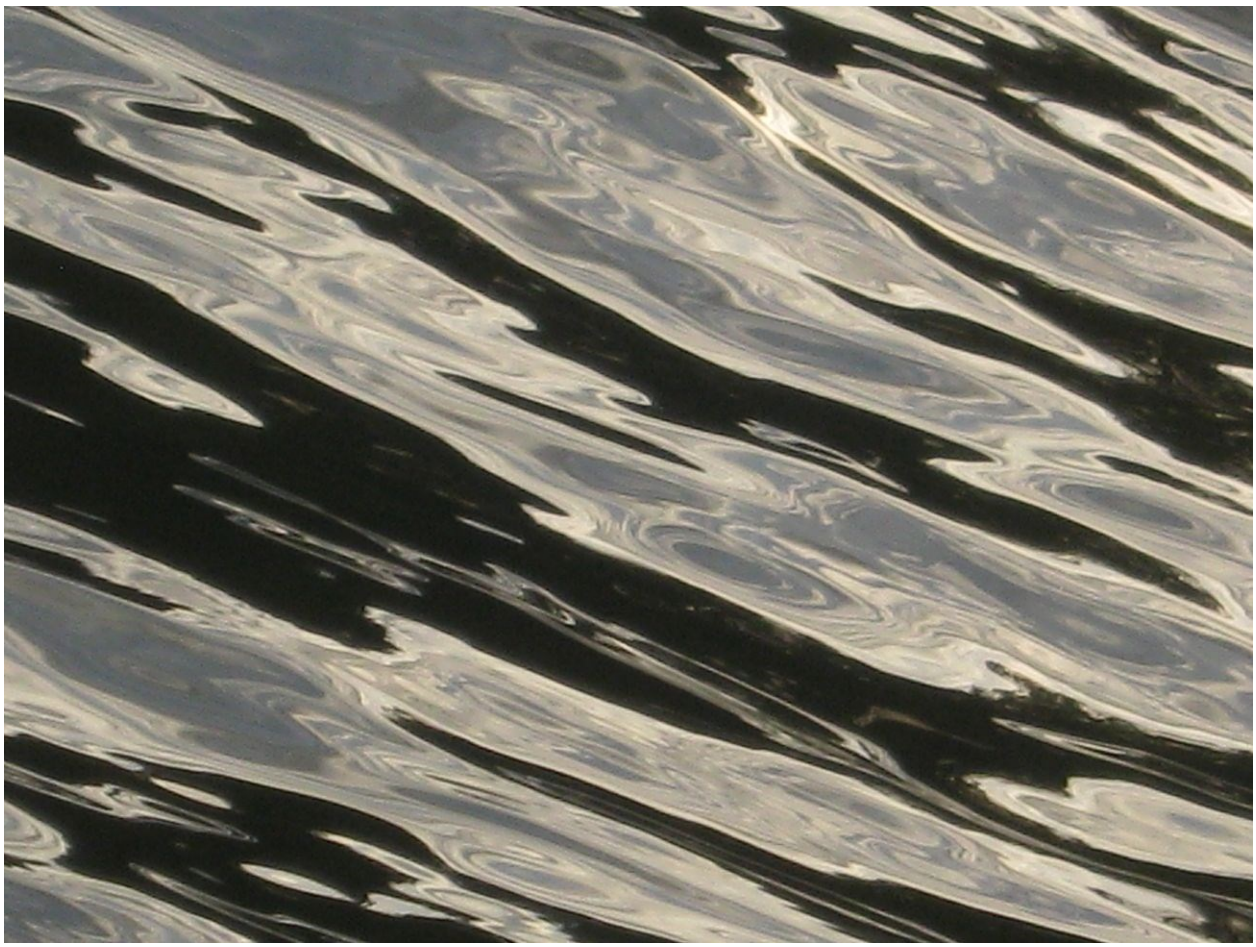
Geometries of winter. Polyptych. 2023

Or in architecture:



City abstractions. June 2023

Some of my works illustrate famous pieces of music:



“Play of the water” by Maurice Ravel. 2022

Some are commemorating great works of art or films:



In the memory of Oscar-Claude Monet. 2007. My solo show in Lefortovo area, Moscow, Russia. 2008



On the right – a diptych called “Stalker” – after the eponymous film by Andrey Tarkovsky. My solo show in Moscow, Russia. 2008

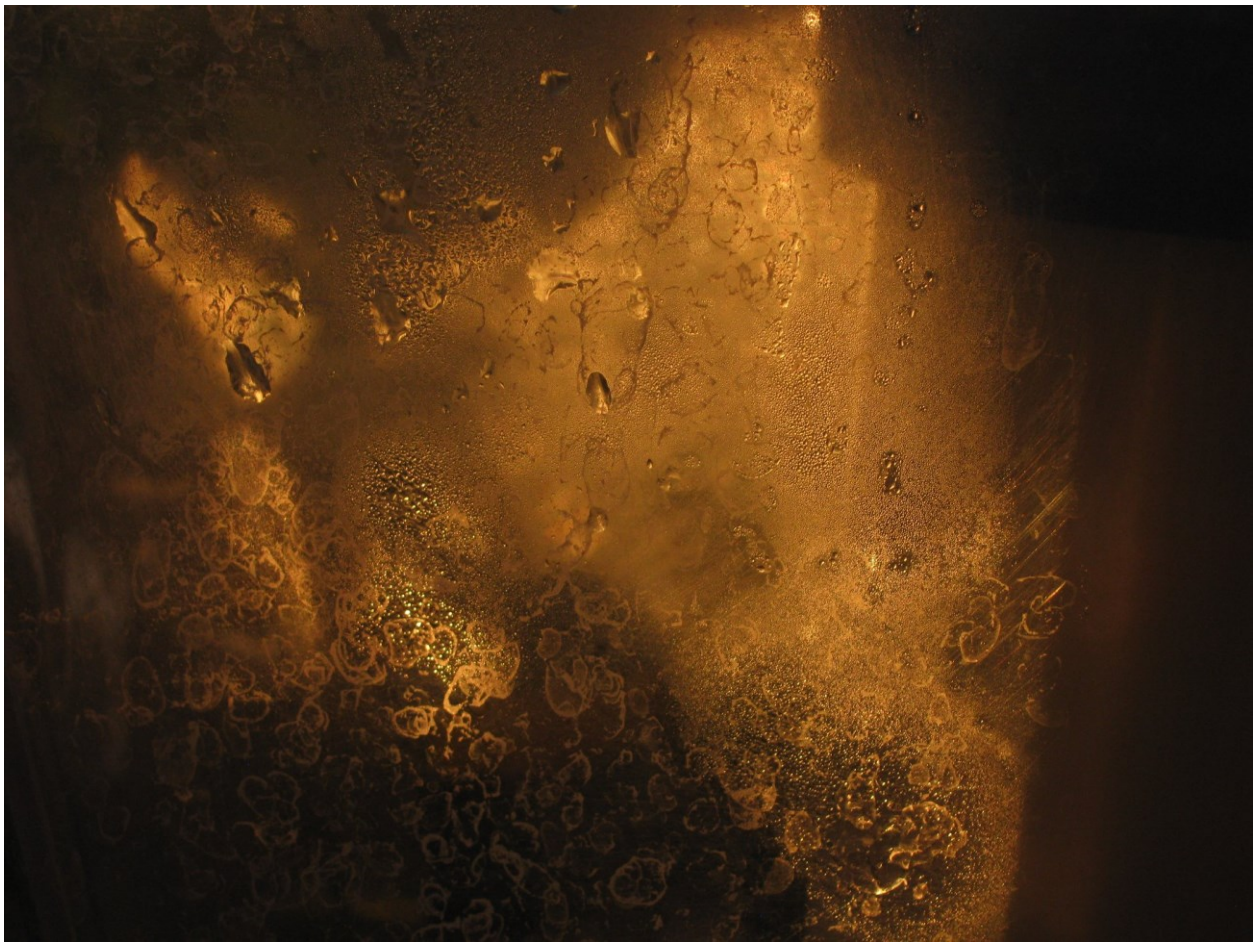


On the right – a diptych called “Stalker” – after the eponymous film by Andrey Tarkovsky. My solo show in Moscow, Russia. 2008

One of my major themes is THE CREATION OF THE WORLD. I treat it from different angles, including a funny one, because nobody knows for sure how it really happened:

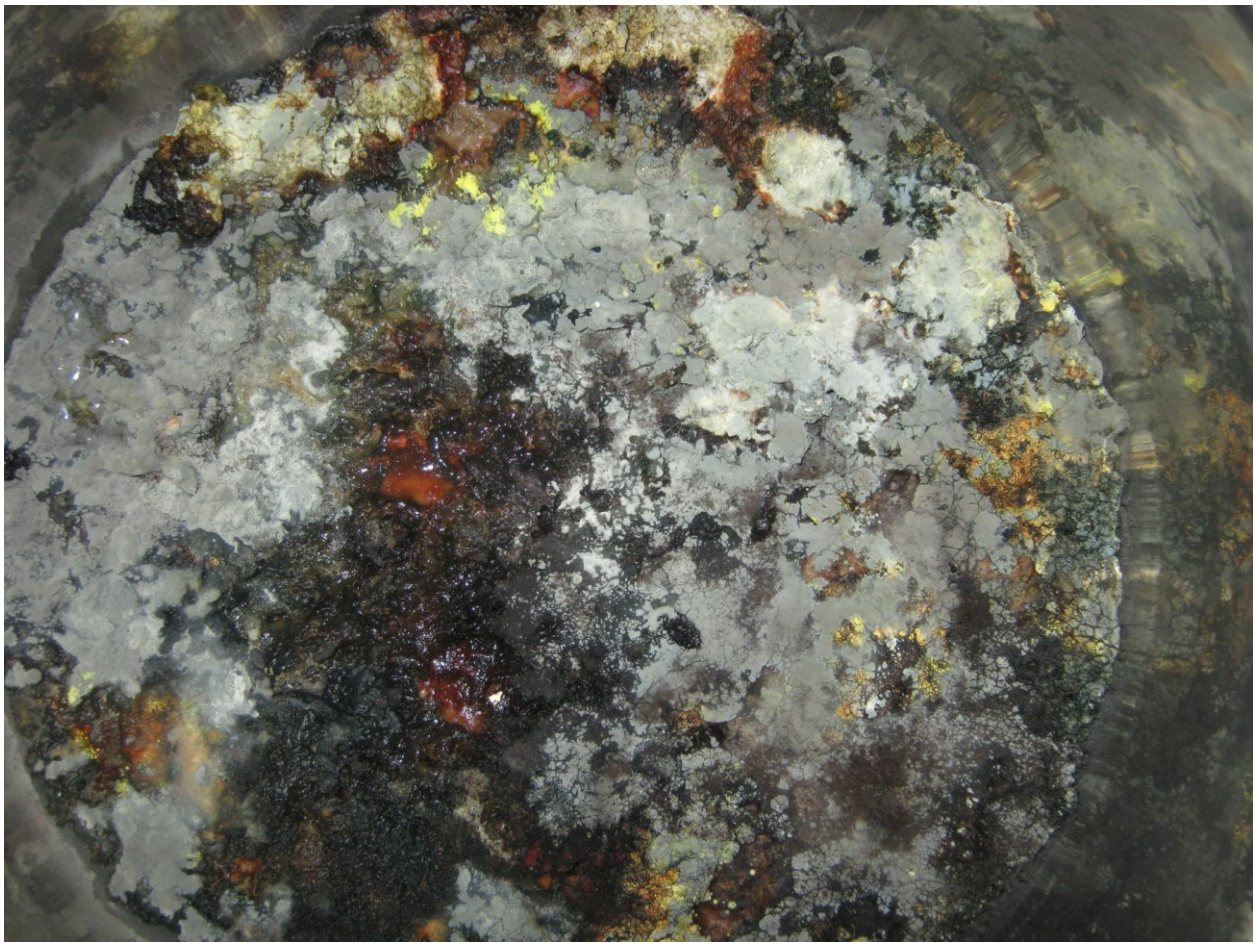


Creating the land. 2004. Pamukkale, Turkey





21st c.





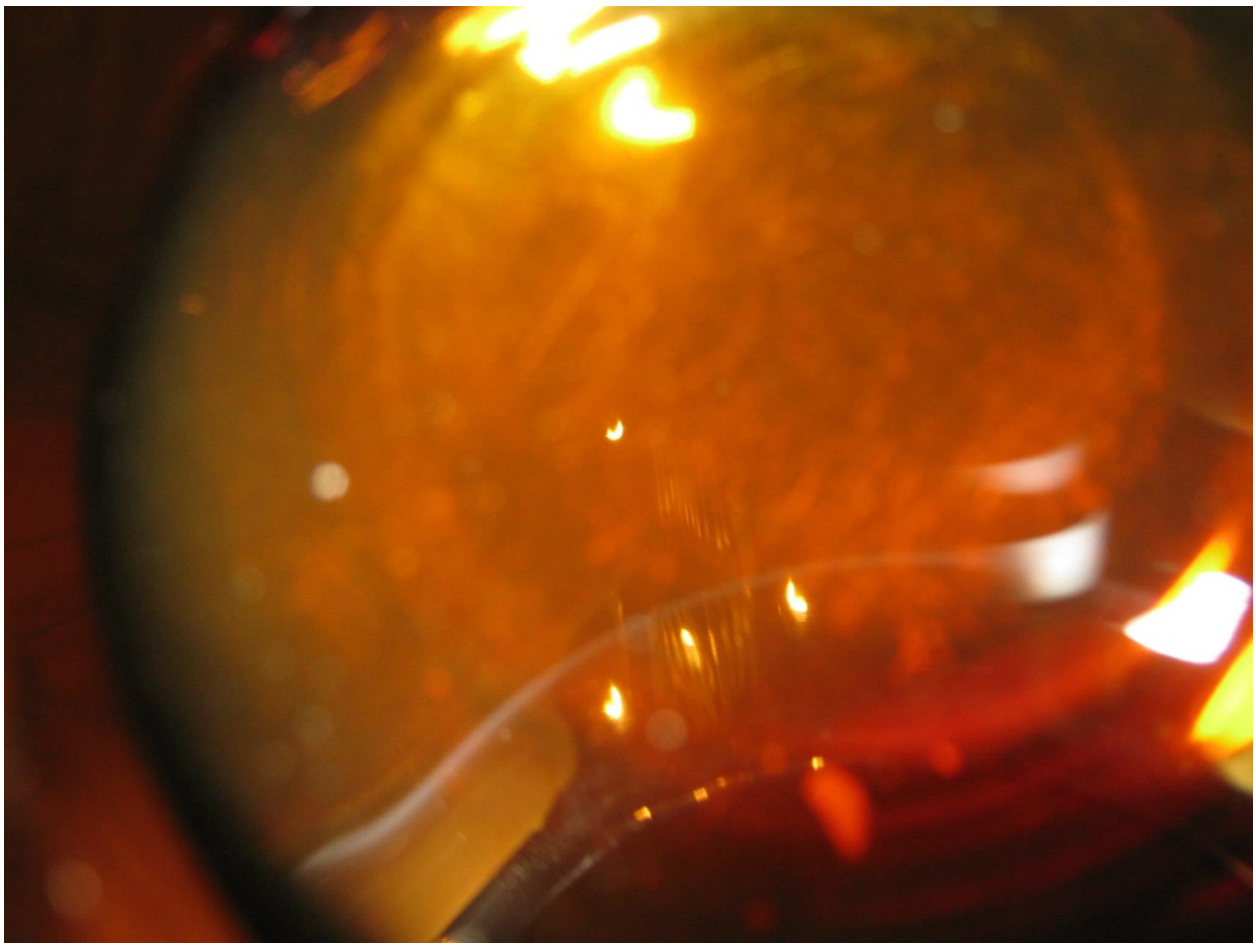


2020 or 2021.Creating vegetation



April 2023. Creating the earth

This is the humorous series of the world creation:



Creation of the globe



Dividing land from the water



Testing the water



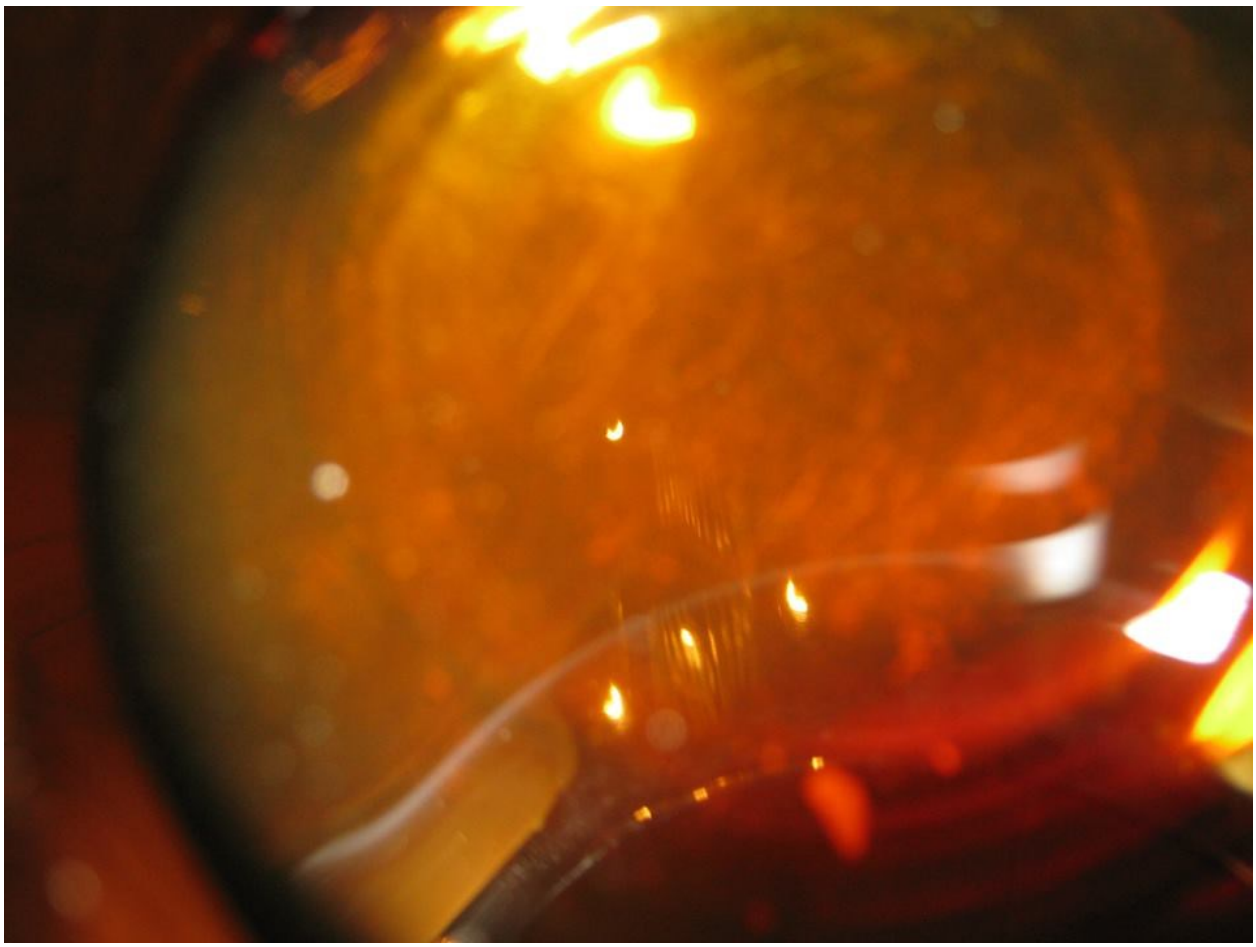
Creating the Moon. 21st c.



2019. Creating birds



2019. Creating fish



Creation of the world series

Naturally, my understanding of fine arts did not come to me overnight. Since my childhood, I have been going to art exhibitions at home and later, when the Iron Curtain fell, abroad. I bought a lot of albums with reproductions and studied them. I listened to lectures of brilliant art critics and professors at Moscow University. I was reading books on art.

And since 1994 I have been writing stories and essays on Russian and West European art covering the arts for

English-language newspapers and magazines in Moscow intended for the expats.

When I graduated from the Institute of Foreign languages in 1981, I wanted to translate books on art into English. However, the Aurora Art Publishers' in Leningrad did not take young people like me. Later my dream came true in a better way – I became the most prominent art critic in the International community of Moscow, Russia.

But of course, writing about the arts was not enough, I wanted to display my own art. The best art critics of Russia Natella Voiskunskaya and William Meiland wrote positive critique about my photo art:

http://lit.lib.ru/s/slobodkina_o/exhibitdoc.shtml

In 1999, I published a hand-written book of my poetry with a letter from the Noble Prize winning poet Joseph Brodsky to me. This book "There is a Way of the Earth and a Way of the Wings" is illustrated with my authentic photos glues to each copy by my own hand.

http://lit.lib.ru/img/s/slobodkina_o/waydoc-2/index.shtml

The book was a UNESCO project and participated in the International Conference "The Book as an Object of Art". Copies of the book were purchased by the Museum of Modern Art in New York and the Victoria and Albert Museum in London. Some copies of the book are in Art Museums and unique private collections, for example in the collections of the Indian King of Udaipur His Majesty Arvind singh Mewar and Jacques René Chirac, the deceased ex President of France.

Although I have not made a professional musician, music has stayed with me. I composed about 100 songs using the lyrics of famous English poets of the past:

http://art-rosa.ru/files/open/aid-51?fbclid=IwAR3l6IRM3iJIxOnxkEW9-Rl1cShNZ40LJGTRep9e_fCv9rGXlonvhL_cTRk

In 1998 I won the National Singing Compeition (4th place)

My page at The State Russian Literary Library:

http://lit.lib.ru/s/slobodkina_o/

http://lit.lib.ru/s/slobodkina_o/about.shtml

My photo site at ViewBug.com

https://www.viewbug.com/member/olgaslobodkinavonbrommssen

I got 437 awards from ViewBug.com, won CREATIVE WINTER competition and got a badge TOP CREATOR 2021 and top 10 2022

List of exhibitions on request.

In 1996 I made a documentary film about water color artist Alla Belyakova with the EAST-WEST Moscow cable TV

Some publications about my art, certificates, shows and awards:


ART NİGDE INTERNATIONAL
NİGDE ULUSLARARASI SANATÇILAR TOPLULUĞU
"YUNUS EMRE - LOVE'S JOURNEY"
INTERNATIONAL GROUP EXHIBITION 21 MAY - 10 JUNE 2022
NİGDE ART GALLERY - TÜRKİYE
THE ARTIST REPRESENTS HIS/HER COUNTRY
Olga Slobodkina-von Brömssen - Russia
THANK YOU SO MUCH ACCEPTING MY INVITATION AND BEING A PART OF OUR EVENT.
IT WILL BE A GREAT PLEASURE TO EXHIBIT YOUR BEAUTIFUL WORKS...
WARM REGARDS...
SAFA BÜTE
CURATOR & PRESIDENT OF ART NİGDE INTERNATIONAL


NİGDE ULUSLARARASI SANATÇILAR TOPLULUĞU
ART NİGDE INTERNATIONAL
PRESENTS
ARTQUAKE-9 YUNUS EMRE - LOVE'S JOURNEY
INTERNATIONAL GROUP EXHIBITION
NİGDE ART GALLERY - TÜRKİYE 21 MAY - 10 JUNE 2022
CERTIFICATE OF PARTICIPATING
Olga Slobodkina-von Brömssen - Russia
SAFA BÜTE
CURATOR & PRESIDENT OF ART NİGDE INTERNATIONAL
Background photo by Tahir Uzun

Think Green
Save the Nature

2nd Edition
International Platform

International Artist Group, India

Presents

# CERTIFICATE OF PARTICIPATION

## 1st NATIONAL ONLINE ART EXHIBITION

PARTICIPATION

This Certificate is awarded to Mr./Ms

**Olga Slobodkina**

Has participated in the International Online Art Exhibition
01st February 2022 to 01st April 2022.
Organized by (VAS) International Artist Group, India
We wish you a great success in your creative endeavour as an accomplished artist in forthcoming years.

**Dr. M. Mohammed**
International Artist Dubai
U.A.E

**Mr. V. Vasandan**
Founder - International Artist Group, India
Head of the Dept. Fine Art, Dubai U.A.E

**Mr. A. Soucoumarane**
Eminent Artist, South India
Chief Advisor VAS - Group India

India Republic Day

Certificate Rg: NOVAS63

Display on Visual Video - YouTube: Vasandan Artist
E-mailL vas02internatioanlartistgroup@gmail.com
India +91 9790377240
Dubai +971 563183138

INTERNATIONAL PLATFORM

On our official page on Facebook
VAS International Artist Group, India
01st February 2022 to 01st April 2022







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# ДИПЛОМ

Награждается

## Ольга Слободкина

**Дипломант**



**Номинация**

## Современная сатира

Руководитель проекта:
**Л. Баумгартен**

16 февраля 2022 года

RÖPÖRTAJ

# RUS SANATÇI OLGA SLOBODKINAŞ RÖPORTAJI

Gazeteci Fatma Tan'ın Dünyaca ünlü sanatçımız Safa Büte'nin katkılarıyla dünyanın çeşitli ülkelerinde yaşayan ve yaşamlarını sanata adayan ve Niğde'nin tanıtımına büyük katkı sağlayan Sanatçı Safa Büte'nin düzenlediği sergilerde yer alan resim ve fotoğraf sanatçıları arasında yapılan röportajların bu haftaki konuğu Rus Sanatçı Olga Slobodkinaş oldu.

**F. Tan: Merhaba, sizi biraz tanıyabilir miyiz?**

**Olga Slobodkinaş:** Benim Sanatsal adım Olga Slobodkina. Olga Slobodkina-von Brömssen, aynı zamanda benim soyadım. Ben Moskova, Rusya'danım. Profesyonel çevirmen, İngilizce öğretmeni ve sanat gazetecisiyim. İlk önce piyanist olarak eğitim aldım ve Moskova'daki Prokofyev Müzik Okulu 1'den mezun oldum. Bir çevirmen olarak Richard Gere, Peter Brook, Vanessa Redgrave, Jacque d'Amboise ve daha pek çok film ve tiyatro dünyası yıldızıyla çalıştım. Sanat gazetecisi olarak tanınmış oyuncular, tiyatro ve film yönetmenleri, sanatçılar, galeriler ve müzelerle çalıştım. Yaratıcılığım şiir ve sanat fotoğrafçılığını içerir.

**F. Tan: Kendi kendini yetiştirmiş bir sanatçı mısınız? Yoksa bir sanat okulundan mı?**

**Olga Slobodkinaş:** Ben tamamen kendi kendini yetiştirmiş bir sanatçıyım. Her şey, sanat dünyasının benim için açıldığı büyük bir duygusal sıçrama yaşadığımda gençliğimde başladı. O zamanlar içimde tasarladığım sanatçı, sanat fotoğrafçılığında yolunu bulana kadar yavaş yavaş gelişiyordu. Her zaman güzel sanatlarla ilgilendim ve yurtiçinde, Moskova'da, Rusya'da ve yurtdışındaki tüm değerli sergilere gittim. 1994'te Çağdaş Rus sanatı ve Rus Sanat Tarihi üzerine hikâyelerimi Moskova'daki İngilizce gazete ve dergilere yazmaya başladım. Sanatçılar ve sanatçıların mirasçılarıyla röportajlar yaptım. Toplamda 200'den fazla makale ve deneme yazdım. İlk şiirimi 5 yaşında yazdım. Şimdiye kadar İngilizce ve Rusça 5.000'den fazla şiirin yanı sıra 50'den fazla şiirsel seyahatname yazdım. Artı bazı hikayeler ve 2 roman. Ayrıca Shakespeare ve Rilke ile başlayıp Muriel Spark ve Penelopy Lively ile biten birçok kurgu çevirdim.

**F. Tan: Çalışmalarınızda hangi teknikleri kullanıyorsunuz?**

**Olga Slobodkinaş:** Fotoğraf çekmeye başladığımda (çünkü istediğimi resimde ifade edememiştim) film kullandım. İlk başta resimlerimi hiç değiştirmedim ve ilk kişisel sergilerimde filmle yaptığım sanat fotoğrafları serisi vardı. Sonra bir dijital kameram olunca photoshop ve fotoğraf editörüyle çalışmaya başladım ama pek değil. Bazı görüntüler için işe yarar, ancak bazıları oldukları gibi iyidir. Teknik olarak çok parçalı ve tek görüntülü kompozisyonlar ve diziler yapıyorum.

**F. Tan: Pandemi (Covid 19) sürecinde sanatsal etkinliklere katılabildiniz mi?**

**Olga Slobodkinaş:** Şaşırtıcı bir şekilde, 2021'de hem çevrimiçi hem de fiziksel çalışmalarla birçok Uluslararası Sanat Festivaline ve yarışmasına katıldım. Her şey Güney Kore'deki Uluslararası Sanat Festivali ile başladı (Eylül-Aralık 2021) — THE ROADS serisindeki işlerim Seul'deki Kim Boseong Sanat Merkezi'nde ve Seul'deki Yosu Müzesi'nde ve ayrıca düzenlenen Geoje Müzesi'nde sergilendi. Festival.



Ardından ANI Başkanı Safa Büte tarafından "ArtQuakes"e davet edildim. Sergi 21 Mayıs 2022'de " Niğde Sanat Galerisi"nde gerçekleşecek. Aynı zamanda ANI'ye üye oldum.

Aralık 2021'de İtalya'daki bir Uluslararası Sanat Festivali'ne popüler oylamada 5. sırayı kazanarak katıldım. Art Festival Ventipertrenta 2021 "Dynamic International Museum of Contemporary Art".

Ve Hindistan'da bir çevrimiçi sanat yarışmasına katıldım. VAS International Artist Group India. Başka sanat ve edebiyat yarışmalarına davet edildim ama hepsi 2022'de yapılacak.

**F. Tan: Covid 19 sizi ve çevrenizi nasıl etkiledi?**

**Olga Slobodkinaş:** Pandemi ile hayatım dramatik bir şekilde değişti. İnternette çalışıyorum ve sadece yürüyüşe çıkmak ve annemi ziyaret etmek için dışarı çıkıyorum. Halka açık yerler yok. Bununla birlikte, Moskova'nın parklarında ve ormanlarında ilham buldum ve ayrıca pencereden çok fazla fotoğraf çektim. Gündüz ve gece gün batımları ve avlu ile dairemin duvarlarındaki gölgeler. Yaratıcı bir insan her zaman bir çıkış yolu bulacaktır. 2020-2021 yıllarında da çok güzel şiirler yazdım.

**F. Tan: Ülkenizde sanata ve sanatçıya bakış açısı nedir?**

**Olga Slobodkinaş:** Rus kültürü ve sanatı her zaman zengin ve çeşitli olmuştur. Bence dünyanın önde gelen kültürlerinden biri. Rusya'da, özellikle memleketim Moskova'da çok sayıda sanat okulu ve üniversite var. Bir sanatçı için hem yurtiçinde hem de yurtdışında fırsatlar çok büyük. Çok sayıda ev ve uluslararası proje, gösteri, yarışma, hibe vb. var. İnternetin gelişmesiyle dünya küçük bir yer haline geldi. Kendinizi evinizde, bilgisayarınızın başında otururak tanıtabilirsiniz. Her yerde katılmak için yeterli zamanım yok ve seçmek zorundayım. Fırsatlar harika. Rus halkı çok yetenekli. En iyisini seçmeliler!

**F. Tan: İnsanlar sanatçıya nasıl bakıyor?**

**Olga Slobodkinaş:** Tabii ki, insanlar, geçmişlerine, eğitimlerine, sanatı görme deneyimlerine ve sadece güzelliği algılama yeteneklerine bağlı olarak sanatı kendi akıllarına göre değerlendirirler. Çoğu zaman harika bir sanat sergisine geldiğimde her türlü fikri duyabiliyorum, bu yüzden profesyonel sanatçılar ve galericiler çevremde kalmayı tercih ediyorum. Orada rahat hissediyorum.

**F. Tan: İnsanların sanata bakışından memnun musunuz?**

**Olga Slobodkinaş:** Pekâlâ, bu soru tek bir cümleyle yanıtlanamayacak kadar genel. Bir sanatçı kesinlikle çok özel bir insandır. Rusya'da sanatçılara saygı duyulur, ancak birçoğu vardır. Çoğu insan benzersiz olduklarını düşünür. Aynı fikirde olamam.

**F. Tan: Bir sanatçı olarak sanatınızı ve kendinizi gelecekte nerede görüyorsunuz?**

**Olga Slobodkinaş:** Yüz binlerce resim ve bir dizi resim yaptım. Dünyanın en iyilerini müzelerde görmeyi ve uluslararası sanat etkinliklerine katılmayı çok isterim. 1990'ların başındayken ve fotoğraflarımı farklı insanlara gösterdiğimde hepsi aynı şeyi söylediler: "İnsanlar tüm bunları görmeli. Bu tür çalışmaları evde albümlerinizde tutamazsınız." Daha sonra Moskova'da kişisel sergiler yapmaya, yurt içi ve yurt dışında karma sergilere katılmaya başladım. Uluslararası Sanatçılar Birliği'ne katılmaya davet edildim ve Avrasya hareketinin Halk Sanatçısı unvanını kazandım. Her nüshaya yapıştırılmış orijinal fotoğraflarla şiirimden oluşan bir el kitabı yayınladım. Nobel ödüllü şair Joseph Brodsky'nin bana el yazısıyla yazdığı bir mektubun yer aldığı "Dünyanın Bir Yolu ve Kanatların Bir Yolu Var" kitabı bir UNESCO projesiydi. Kitap "Sanat Nesnesi Olarak Kitap" Uluslararası Konferansına katıldı ve Londra'daki Victoria ve Albert's Museum ve New York'taki MOMA tarafından satın alındı. Kitabın diğer nüshaları Rusya Devlet Kütüphanesi'nde, Moskova'daki Yabancı Edebiyat Kütüphanesi Sanat Odası'nda ve dünya politikacılarının ve sanat insanlarının eşsiz özel koleksiyonlarında bulunmaktadır.

**F. Tan: Çalışmalarınızda en çok hangi temayı kullanıyorsunuz?**

**Olga Slobodkinaş:** Daha çok doğada bulduğum soyutlamayla ilgileniyorum ama aynı zamanda gerçekçi hayali görüntüler de yapıyorum. Manzaralar ve mimari. Her şey benim ilham kaynağım olabilir. Gittiğim her yerde etrafımda resimler görüyorum. Çok fazla insan resmi yapmadım. Sanırım, gelecekteki temalarımdan biri olabilir.

**F. Tan: Sanatın insanlar üzerindeki gücüne inanıyor musunuz?**

**Olga Slobodkinaş:** Kesinlikle. Fransızlar, izlenimcilerden etkilenen gün batımlarına hayran kalmaya başladılar. Sovyet döneminde görsel sanatlar, ideolojik mesajın karşı tarafa aktarılmasında çok önemliydi. Ve şimdi sosyalist gerçekçilik geleneği dünyada kayda değer hale geldi, çünkü o zamanlar ona nasıl davrandığımız önemli değil, diğerlerinden çok farklı. Hayatın ironisi!

**F. Tan: Sizce her çocuk sanata yönlendirilmeli mi?**

**Olga Slobodkinaş:** Eh, yaratıcılık çocuklarda doğuştan vardır. eğer bir çocuk resim yapmak veya çizmek istiyorsa, ona bu fırsat verilmelidir. Benco her çocuk sanatı, müziği ve sporu denemeli. Bilim ve beşeri bilimler okulda onlara gelecek. Yollarını seçme şansları olmalı. Onlara hiçbir şey teklif edilmezse, hayatta hiçbir şey olmayacaklardır.

**F. Tan: Çocukların ve gençlerin sanatınıza bakış açısı nedir?**

**Olga Slobodkinaş:** Sanatımı mı görmek istiyorsun? Bir keresinde, Moskova'nın güneybatısındaki Lefortovo'da yaşadığım bölgemdeki yerel bir kütüphanede kişisel bir sergi yaptım. Kütüphane müdürü çevremizdeki bazı okul çocukları ile konuşmamı istedi. Onlar gençti ve ilk başta soyutlamamı onlara açıklamakta çok zorlandım. Ama sonra benim çok parçalı, suluboya, yağlıboya, GECE BASKI adlı fotoğraf sayfalarıma kendi fikirlerini ifade ederek bakmaya başladılar. Onları dinlemek ilginçti.



**F. Tan: Sizce toplumun gelişimi ile sanat arasında bir bağlantı var mı?**

**Olga Slobodkinaş:** Kesinlikle. Örneğin yeni teknolojiler, yeni sanat biçimlerini ve dünyadaki yeni gösteri ve müze biçimlerini doğurdu.

**F. Tan: Sanatınızı icra ederken neler hissediyorsunuz?**

**Olga Slobodkinaş:** Fotoğraf sanatçısı olduğum için başıma gelen muciziler ancak görüntü hazır olduğunda görülebilir. Bazen fotoğraf çekerken fark etmediğim bir detay, fotoğraf büyütüldüğünde çok önemli hale geliyor. Daha birçok öngörülemeyen şey var. Hala film kullandığımda ve filmin geliştirilmesini ve fotoğraflarının basılmasını beklemek zorunda kaldığımda, işlerimi görmeyi hep beklerdim. Bir keresinde fotoğraf laboratuvarındaki bir kız fotoğraflarım karşısında o kadar şaşırmıştı ki bana "Bu fotoğrafları kendin mi çektin?" diye sordu. Güldüm ve ona "Sanırım Görünmez Biri bana yardım ediyor" dedim.

**F. Tan: Niğde hakkında neler biliyorsunuz?**

**Olga Slobodkinaş:** Niğde'yi facebookta Safa Büte'nin sayfasında gördüm. Ama onun galerisi kadar etkisi de çok güçlü.

**F. Tan: İleride Niğde'ye gelmeyi düşünüyor musunuz?**

**Olga Slobodkinaş:** Memnuniyetle. Her şey pandemi ile ilgili duruma bağlı olacaktır.

**F. Tan: Türkiye hakkında ne düşünüyorsunuz? Daha önce geldiniz mi?**

**Olga Slobodkinaş:** Türkiye'yi seviyorum. Türkiye'ye yaptığım 4 seyahatin hepsi harikaydı. İki kez İstanbul'a gittim ve Rusça bir "Kış İstanbul'u" şiiri yazdım. Ayrıca orada bir sürü resim çektim. Ben de Beldibi'ne gittim ve çok beğendim. Bol resimli 2 şiir de yazdım. Hepsi Devlet Rusya İnternet Kütüphanesi sayfamda görülebilir.

**F. Tan: Türkiye'de en çok görmek istediğiniz şehir neresi?**

**Olga Slobodkinaş:** Kapadokya'ya gelmeyi çok isterim. Başka hiçbir şeye benzemiyor. Çok özel. Bir şehre gelince... Moskova'da Devlet Tretyakov Galerisi'nin düzenlediği bir Türkiye gezisi vardı. Türkiye'nin 40 ilçesini ziyaret ediyorlardı. Turistik bir gezi değil, daha çok arkeolojik bir gezi yedi. Böyle bir şey yapmak harika olurdu.

**F. Tan: Bir sanatçı gözüyle bulunduğunuz yeri şehriniz, köyünüz veya kasabanız) anlatır mısınız?**

**Olga Slobodkinaş:** Tüm kalbimle sevdiğim memleketim Moskova, bir sanatçı açısından kesinlikle şaşırtıcı ve ilham verici. Yüzyıllar boyunca çeşitli tekniklerle sayısız şehir resmi yapılmıştır. Ve şimdi, Moskova'mız, mega-mega-mega bir Metropolis her gün hızla büyürken ve dünyanın başka hiçbir şehri gibi değişirken, bir sanatçı için temalar sonsuzdur. Pandemiden önce, eskileri zaten bir müze gibi görünse de yeni metro istasyonlarını fotoğraflamaya başladım. Hepsi mermer ve mozaikler, seçkin mimar ve sanatçıların kreasyonları.

Geçtiğimiz yıllarda Moskova'nın tarihi ve mimarisine olan ilgi son derece arttı. Her gün çok sayıda fb sitesi oluşturuldu, çok sayıda ders ve geziler oluyor.

Moskova'nın tarihi mekanlarının korunması için de çok fazla mücadele var. Tüm bunlara ek olarak tüm parklar, müzeler vb. her yetenekli sanatçıya ilham verebilir. 1919'da "Buulevard Halkı ve Çevreleri" adlı bir fb sitesi kurdum.

Kışmen çocukluğumu geçirdiğim The Clear Ponds bölgesine duyduğum nostaljiden dolayı. Sitemde çağdaş ve tarihi fotoğrafları görebilirsiniz.

Tüm bu değişikliklerle birlikte Moskova hakkında harika resimler ve fotoğraflar içeren yeni bir kitap yazılmalıdır.




СТИХИЯ ВОДЫ
В ГАЛЕРЕЕ «АСТИ»
(фотовыставка
Ольги Слободкиной)



Terra dell'Arte
Associazione culturale

Comune di
Belforte del Chienti

Museo Internazionale Dinamico di Arte Contemporanea

# Ventipertrenta2021

*diciassettesima edizione*

*festival internazionale di arte digitale*

## *quinta classificata per la Giuria Popolare*

# *Olga Slobodkina-von Brömssen*

*la Direzione artistica*

*Alfonso Caputo* *Laura Castanedo*

International Art Group

# LA VİE & BENJAMİN ART

## 2022 DECEMBER ART AWARD

HAPPY NEW YEAR





Artist OLGA SLOBODKINA-VAN BROMSSEN

RUSSIA

*Add Text May the new year bring abundance, love, happiness and joy into your life. Happy new year.*

**FOUNDER**
Lavie Lavie - Benjamin Benjamin

**ADMİNS**
Takako Ono- Batu Demir
Shirley Branch




My participation in the 7th International Art Festival in South Korea: Kim Boseong Art Center, Yosu Museum, Geoje Museum.  A video installation commemorating my art



176
푸르니마 아로라 | Purnima Arora
인도 | India



177
루밥 자흐라 | Rubab Zahra
파키스탄 | Pakistan



178
마리아 호세 콜린테스 코디나 | Maria José Collentes Codina
스페인 | Spain



179
엘레오노라 델 지우디스 | Eleonora Del Giudice
이탈리아 | Italy



180
파멜라 마르티네스 | Pamela Martinez
칠레 | Chile



181
비센테 헤레로 헤카 | Vicente Herrero Heca
스페인 | Spain



182
로야 델코쉬 | Roya Delkhosh
이란 | Iran



183
외이슈타인 욘센 | Øystein Johnsen
노르웨이 | Norway



184
바랏 타쿠르 | Bharat Thakur
인도 | India



185
티지아나 리코 | Tiziana Ricco
이탈리아 | Italy



186
아메드 알 아와디 | Ahmed Al Awadhi
아랍에미리트 | UAE



187
제한 알리 | Jehan Ali
이라크 | Iraq



188
우마산카르 벤카타파티 | Umashankar Venkatapathy
인도 | India



189
페란 폰타날스 수아레스 | Ferran Fontanals Suarez
스페인 | Spain



190
엘레인 넴 | Elaine Nehm
미국 | USA



191
커빈 존 갤랜데스 | Khervin John Gellandez
필리핀 | Philippines



192
무케시 셀비 | Mukesh Selvi
인도 | India



193
마리아 호세 바리오스 멘도 | Maria José Barrios Mendo
스페인 | Spain



194
윌머 루고 | Wilmer Lugo
베네수엘라 | Venezuela



195
압둘 라시드 | Abdul Rashid
인도 | India



196
나자르 하이드리 | Nazar Haidri
파키스탄 | Pakistan



197
피유샤 쿨카르니 고르헤 | Piyusha Kulkarni Gorhe
인도 | India



198
프란시스코 하비에르 로사노 비야로엘 | Fco. Javier Lozano Villardell
스페인 | Spain



199
누리아 토바르 | Nuria Tovar
멕시코 | Mexico



200
자스비르 싱 비르크 | Jasbir Singh Virk
인도 | India



201
카를로스 아라나 | Carlos Arenha
에콰도르/카나다 | Ecuador/Canada



202
하비에르 데 모타 | Javier De Mota
스페인 | Spain



203
올가 슬로보드키나 | Olga Slobodkina
러시아 | Russia



204
임란 숨로 | Imran Soomro
파키스탄 | Pakistan



205
프란시스코 가르시아 베주고 | Francisco Garcia Verdugo
스페인 | Spain



· 러시아 Russia

· 전시
2009 International Exhibition Project "Spirit and Reality", 러시아
2008-2009 Solo show "The New Collection", 모스크바, 러시아
2007 Solo show "From Suprematism to Stalker", 모스크바, 러시아
2006 Solo show of art photography and color graphics "Old Engravings", 모스크바, 러시아

그 외 개인전 및 그룹전 다수

## 올가 슬로보드키나 | Olga Slobodkina

· Exhibitions
2009 International Exhibition Project "Spirit and Reality", Russia
2008-2009 Solo show "The New Collection", Moscow, Russia
2007 Solo show "From Suprematism to Stalker", Moscow, Russia
2006 Solo show of art photography and color graphics "Old Engravings", Moscow, Russia

and a number of solo and group exhibitions



THE ROADS series, Color photo,
73x93cm, 42x66, 80x80cm, 40x120cm(clockwise), 2002



FACES ON BUILDINGS/MACRONES

No. 7232

CERTIFICATE OF APPRECIATION

제3회 국제미술전

3rd International Art Exhibition

"Beyond the Borders" *Aesthetics of Faces*

Olga Slobodkina-von Brömssen

Oct 1st. 2022

We would to thank you for your participation in the KOREA-3rd International Art Exhibition "Beyond the borders". We all wish you great success in your future creative endeavors.

CEO FANTAFIA M. Chairman of the International Art Exhibition Chang Kil-Hwan.

장길환미술관 Director. PhD. Curator of Chang Kil-Hwan Art Museum Myung Tae-Sook

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ONLINE ART EXHIBITION FOR HAPPINESS

# Certificate of Appreciation

*This Certificate of Appreciation is awarded to participant in Online Art Exibithion Organized by Happiness Gallery and Spiritual Life Design Institute DEC 2022 – JAN 2023*



Artist / Russia

**Olga Slobodkina - von Brömssen**

President
Of Happiness Gallery
& Spiritual Life Design Institute

RET. Brigadier General
of R.O.KOREA Airforce

**Dr. Youngjin Chung**



Institute

7th JAN 2023

SLDI & GAPI




✨ This is awesome ✨
Hello olgaslobodkinavonbromssen,

We hope 2023 is off to a great start.

Congratulations! You have achieved a new photographic milestone; you've earned your spot as one of the top-ranked photographers in the community.

Take this moment to reflect on how your photography has defined this past year, because no one can capture a moment quite like you 👇


ART NİGDE INTERNATIONAL
PRESENTS
ARTQUAKE-11
INTERNATIONAL GROUP EXHIBITION
06 MAY 2023 NİGDE ART GALLERY, Nigde Türkiye
'Su ve ekmek herkese yeter...
Gezegenine & barışa sahip çık.!!!.'
Water and bread are enough for everyone...
Protect your planet & peace.!!!..
The Artist Who Represents his-her country
Olga Slobodkina - Russia
Thank you so much for accepting my invitation,
It will be a great pleasure to exhibit your beautiful works.
Warm regards
SAFA BÜTE
CURATOR & PRESIDENT OF ART NİGDE INTERNATIONAL


ART NIGDE INTERNATIONAL
PRESENTS
ARTQUAKE-11
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Warm regards
SAFA BÜTE
CURATOR & PRESIDENT OF ART NIGDE INTERNATIONAL

FIAG

No 0095

# Membership certificate
# 회 원 증

| | | | |
|---|---|---|---|
| Country | 국가 | Russia | |
| Name | 이름 | Olga Bromssen | Slobodkina-von |

I certify that you are a full-time member of the FIAG Art Group.
당신을 FIAG의 정회원임을 증명합니다.

23th. January. 2023

Chairman of Fantapia International Art Group
PhD Myung Tae-sook.




My work "Mascaron" at the Fantapia Museum in South Korea. Oct. 2022

Terra dell'Arte
Associazione culturale

Comune di
Belforte del Chienti

Museo Internazionale Dinamico di Arte Contemporanea

# *Ventipertrenta2022*

*diciottesima edizione*

*festival internazionale di arte digitale*




## *Giuria Popolare - Seconda classificata*

# *Olga Slobodkina-von Brömssen*

*la Direzione artistica*

*Alfonso Caputo*

*Laura Castanedo*




As a finalist in Ventpertrenta 2022 I was invited to MIDAC MUSEUM.

MIDAC 2023 - international collective of digital art - 14th edition Opening on Saturday, April 15, 2023 - 7:00 p.m. Palazzo Bonfranceschi, Via Cavour, 14 - Historic Center of Belforte del Chienti Francesco Lasalandra, Fred van Welie, Jormay González Monduy, Jovana Plavšić, Olga Slobodkina-von Brömssen, Rosemary Golcher, Rossen Stanoev, Tommy Barr, Trillizos Torres Pacheco, Victor Ceprian Cortés, Werner Klompen. by Terra dell'Arte and Museo MIDAC. Saturday 15 April 2023 - Sunday 07 May 2023 Digital MIDAC 2023 - international collective of digital art - 14th edition Former Church of San Sebastian



## Congratulations

olgaslobodkinavonbromssen

You have a new badge!

“A good snapshot keeps a moment that's gone from running away.” – Eudora Welty

This badge is awarded to members who are constantly exploring new techniques, equipment, and styles by engaging with the VIEWBUG community. It recognizes your willingness to push the boundaries of traditional photography and explore new avenues of creativity.

Your new Pioneer badge shows that your actions, whether you are voting for your favorite photos or giving likes and following others, or simply enjoying browsing the photography of others, positively impact and encourage VIEWBUG members around the world. Thank you for being part of the community 🌞

Share it with the world



Fantapia Museum. You earned the Top Contributor badge.💯⭐🎶💖🎤



My solo show at The Writer's Creativity House in Peredelkino near Moscow, Russia. 2000



The opening of my solo show at Morozov's ex Palace. 2001




Donating my work “The Sparkling Outer Space” and my hand-written book of poetry to the Mayakovsky Museum. With the Director. 2006



My solo show and poetry recital at the Mayakovsky Museum. 2006

.



Poetry recital during my solo show at the Mayakovsky Museum. 2006



Poetry recital during my solo show at Vysorsy’s ex Palace. 2003



Another evening of poetry recital during my solo show at Vysotsky's Palace (now The Palace of Creativity of Children and Young People "Na Stopani"). Central Moscow, the Clear Ponds, Russia




Reciting poetry at my solo show at The New Theatre Center in Strastnoy. 2003



Reciting poetry at the presentation of my hand-written book "There is a Way of the Earth and a Way of the Wings" during the solo show of my art photos. May 1999. The State Library of Foreign Literature, Room of Arts.

This hand –written book of mine with authentic photos glued by my hand into each copy and a hand-written letter to me from the Noble Prize-winning poet Joseph Brodsky, a critical essay of my poetry, participated in the International Conference “Book as an Object of Art”. 1999

A handwritten book of poems by Olga Slobodkina-von Bromssen "There is a Way of the Earth and a Way of the Wings", 1999, (200 copies), with a facsimile review of Nobel Prize winner Joseph Brodsky on Slobodkina's poems (May 1994), was published by the Humanitarian Foundation for the Promotion of Culture, Moscow, 1999.
The book with authentic photographs of the author, participated in the International Conference "Book as an Object of Art" at the Rudomino All-Union State

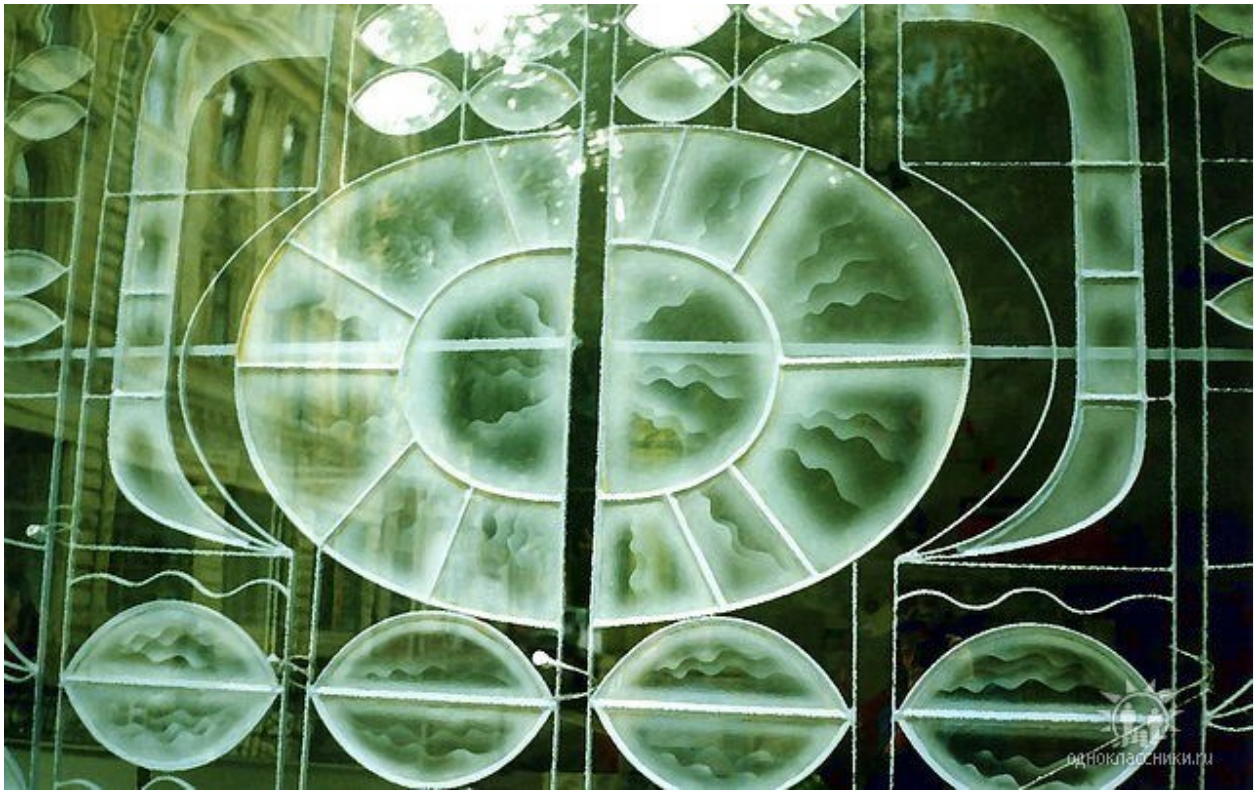
Library of Foreign Literature and was purchased by the Museum of Modern Art in New York and the Victoria and Albert Museum in London. Other copies are in the Museum of the Book of the Russian State Library, in the Art Hall of the Rudomino Library, in the State Museum of V.V. Mayakovsky, in the UNESCO, in the personal collection of the President of the French Republic Jacques Chirac, in the collection of the US Consul General Thomas R. Hutson, in the Ronald Feldman Gallery of Modern Art (New York), in the collection of the President of the Eugene O'Neil Theater Center Mr. George White, in the personal collection of the King of Udaipur (India), President of the Maharana Charitable Cultural Foundation, His Majesty Arvind Singh Mewar, in the collection of the Special Representative of the President of the Russian Federation for International Energy Cooperation I.Kh. Yusufov, in the collection of the ex Minister of Culture of the Russian Federation Mikhail Shvydkov, in the American-Soviet Theater Initiative, in the Russian Organization of Contemporary Authors, in the collections of a number of famous poets, actors, playwrights, writers, directors, artists and collectors of Russia, Sweden, America and other collections .




Part of my display (with “PLANETS” work) at the exhibition of Russian artists in Normandy in the Castle Saint-Sauveur-le-Vicomte oarganized by the Academy Normandy-Moscow. Rodin sculpted the bust of d'Aurevilly there. 2004




“Provincial mauvais ton a un charme”. A composition in the style of ars nouveau. My work was displayed at the Art Museum of Chernovtsy, West Ukraine, and at The Ukrainian House in Kiev within the frameworks of The International Photo Plein Air. 1999




My work “The Sad Fish Sun” created in Chernovtsy. 1999



Part of my display at the Art Museum in the town of Chernovtsy, West Ukraine. The International Photo Plein Air, September, 1999. Holding my hand-written book.



This great man, Director of a Computor Center, Igor Kilimnik, paid for the printing of all the photos in this huge solo show of mine in Morozov's Palace. Also bought 10 copies of my hand-written book for his clients and paid for the studio recording of my poetry and songs. On the wall - my series AUTUMNAL ASPHALT



My work HAPPY NEW YEAR wan Gem Award at Viewbug.com

Gem Award

**Congratulations**

olgaslobodkinavonbromssen! This is pretty cool, from all your photos this shot has been selected to receive the Gem Award recognition. Thank you for sharing your creativity with all of us.
About the Gem Award
This awards celebrates you, your participation, and your creativity. This photo is the latest one you've shared with the community, it is full of creativity and insight. It may not seem like a big deal to you, but it is. You inspire our team and other members with every action you take in the community. We all know the feeling of creativity drain during these times; this photo is a reminder to never stop being creative. Thank you!

I wrote my first poem at the age of 5. Since then I've written about 6000 poems and 50 poetic travelogues.

Contacts:

Moscow 111020, Moscow, Russia

2-nd Sinichkina Street 11, apt.42

Tel.+7 910 487 43 90

e-mail: olga_slobodkina@mail.ru or slobodkinaolga2@gmail.com



# Olga Slobodkina-von Brömssen

Photo credit Sasha Gusev

Critique:

*"Everything is multiplied by two, except fate and H20 itself..."*
*Joseph Brodsky*

About the solo show ELEMENT: WATER of Olga Slobodkina-von Brömssen:

For some creative persons, the camera lens replaces a brush, pencil and pen. Olga Slobodkina-von Brömssen is a comprehensively gifted person. She translates, writes poetry, creates beautiful landscapes and graphic compositions in photography. One continues the other. The word flows smoothly into the image. Both in poetry and photography, Olga Slobodkina-von Brömssen strives primarily for self-expression, for philosophical understanding, but being squeezed by the procrustean bed of the laws of the above-mentioned arts, she does it in a few words, succinctly, generalizingly, and as if asserting that a Person is a child to whom the World has been handed over like a ball to a child: take it and play!

The element of water involves playing with the properties of water - fluidity, mobility, its movement and the ability to reflect, as in a mirror, everything that is in visual contact with water. The game can be continued further, placing photographic landscapes on the principle of the "jack", thus creating a new visual-virtual reality. The absence of "top" and "bottom" forces you to immerse yourself into the element created by the artist's inner vision and pushing the horizons of vision and comprehension for the viewer.

One of the main directions in the development of art photography is "graphics" - approaching the works of graphic artists, working with a "line", however, in the case of photography, a line found in nature. In her series of "graphic" works by Olga Slobodkina-von Brömssen appears as a refined master exploring the

inexhaustible possibilities of Japonism: conciseness, accuracy, understatement, aestheticism are the components of her graphic series. Olga Slobodkina-von Brömssen prefers to work in series. Her arsenal includes not only the series "The Element of Water", but also "The Element of Stone", "The Element of Fire", etc.

Olga Slobodkina-von Brömssen continues the great traditions of photography - this, one might say, one of the youngest arts, whose representatives were the famous Edward Vanstone - experimenter and creator of abstract photography; Ansel Adams - photographer of nature, and, of course, Man Ray, A.Newman, A.Rodchenko, A.Shaikhet, B.Ignatovich, M. Nappelbaum and others . In general, this solo show of hers at the ASTI gallery can be attributed to the direction presented last year in London by a number of interesting expositions at the Victoria and Albert Museum and the Serpentine Gallery - "Give & Take". The idea, however, is simple: a modern artist cannot but take, assimilate, and rely on everything that was created in art before and renew modern art.

We are sure that the audience who visit the exhibition of Olga Slobodkina-von Brömssen, in turn, will take and perceive the extraordinary art of the artist, enrich themselves internally and will have an aftertaste from this exhibition in their soul for a long time, as from a real extraordinary wine.

*Natella Voiskunskaya, art critic, curator of the ASTI gallery*

* * *

*"When you are left alone, you become part of the landscape."*

*Joseph Brodsky*

The Earth and the sky, ice and flame, air and water - the elements, i.e., everything primordial that had existed before us and independently of us, has always attracted artists to co-creation. It is to co-creation, and not to the banal doubling of what is seen in nature.

Why a resident of Moscow, translator and writer, Olga Slobodkina turned specifically to art photography, and not to other types of fine arts is a secondary question. For us, the audience, important is just what came out of it.

If we do not resort to high words and binding comparisons with the names of the great ones, that is, if we take upon ourselves the elementary work of consistently looking at the art photos created by Olga Slobodkina, then we can come to the conclusion that the creative path was found happily.

The technical sophistication of modern photographic art is so great, and styles and trends (despite the relatively short existence of

photography) are so diverse that it would be strange if a person could accomplish something significant in this area within a few years.

In our particular case, the crutial issue was not the technique or special effects, but an extraordinary vision of the world. Olga Slobodkina clearly has her own "blueprint" of figurative metaphors, her own methods of achieving the visible and the invisible.

The landscape compositions of Olga Slobodkina seem to me to be the result of a search for one's own space and spaciousness. We can also talk about a specific geographical point, called, for example, "The Planet Koktebel", but most often it is an unnamed territory suitable for breathing, a place where the photographer felt the Faustian need to "stop the moment".

The desolation, the absence of recognizable houses and streets, the crowns and roots of trees, flowing or motionless water, the play of light and shade... No matter how many times we list what we saw in Olga Slobodkina's photographs, the visual row always or almost always creates the impression of silence. If it is disturbed, it is only in a natural way - by the noise of the wind, the murmur of the stream, the rustle of leaves, the hum of the sea surf.

I believe, this is not a consequence of the author's misanthropy, but an attempt of self-preservation. This, apparently, is what Olga Slobodkina calls "my Ascent," which requires "only loneliness, only isolation in the world."

Otherwise, it is impossible to understand the "Life of the sky" and distinguish the signs of harmony on the "Autumnal asphalt".

It is characteristic that in the "Shadow Self-portraits", where a female silhouette appears, emerging through the window curtains illuminated by evening light, we see only a hint of the interior. The saving darkness prevails and, accordingly, from it, "from the depths of the Divine Darkness," as it was said in one of Olga Slobodkina's poems, images and visions of the artist and poet are born.

Creating different series ("Planets", "Tree Branches", "City Lights", "Lanterns", etc.), Olga Slobodkina often uses a free layout and combination of various frames - comparable to film editing.

The amorphous fluidity and apparent non-necessity of combinations and permutations is redeemed by the integrity and organic wholeness of her photo series, the unity of color and light. The author clearly evades the dictates of form and rigid structures, but at the same time fully trusts the living chance and the wonders of nature, which, as if in addition to the author's will, appears in her frame.

"When I was photographing, I didn't see this trembling of the water in the background, this light of the clouds," says Olga, and there is an obvious charm in this unpredictability of the result. A ceramist or a glassblower at the furnace also cannot always calculate all the modifications of the material in advance, and it is clearly better to trust the process

itself and the free formation of "the bubbles of the earth".

The artist, who has his/her own vision of the world, adjusts the eyes of the audience, and they are surprised to discover in nature the pointillism of Seurat or the nervous strokes of Van Gogh. Immersion in the micro and macrocosm, captured by Olga Slobodkina, also does not pass without a trace for us. We begin to hear her silence and gain additional opportunities to protect ourselves from the aggressive influences of the contemporary world.

*William Meiland, art critic*

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Olga Slobodkina's name is well known to the discerning Moscow circle of poetry lovers, although "There is a Way of the Earth and the Way of Wings" is her first published collection. The book was published with a review by Nobel laureate Joseph Brodsky on Slobodkina's poems. This book (a UNESCO project) took part in the international conference "The Book as an art object" and

was bought by the Museum of Modern Art in New York and the Victoria and Albert Museum in London.

A well-known translator, including of English-language fiction and poetry, Olga Slobodkina, with all her passion and inspiration, serves her main recognition - poetry.

Starting from Akhmatova's "out of the trash", Slobodkina claims that "poems grow out of the Sky", and she is only an "Egyptian boy", that is, a scribe who writes down what is dictated from Above. "Immersion" is a very precise definition of the state of both the author and the reader. Reading Slobodkina's poems, you stop feeling reality, giving yourself up to the ocean of images and emotions, washing away the ordinariness of life and resurrecting the magic of the surrounding and inner world.

Slobodkina's poetry is a bridge spanning from the Silver Age to the present and offering a journey into the future, seen by prophets and poets.

Burustan Zulumyan, St. Scientific Member of the Institute of World Literature

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Works can be viewed at: https://www.viewbug.com/member/olgaslobodkinavonbromssen




Olga Slobodkina-von Bromssen after her solo show at the Palace of Creativity in Central Moscow. Photo credit: Valery Kozhin

## Awards and other accolades:

# *Olga Slobodkina-von Brömssen*

Olga Slobodkina-von Brömssen is an International poet, writer and art photographer. She began photographing in the 1990s. Since then she has created thousands of images. She did lots of solo shows in her home city Moscow, Russia, and participated in International group exhibitions at home and abroad. Only in 2023, she took part in 42 International Festivals and exhibitions, including her solo shows and did two video clips for the films of Paulo Duarto Filipe as well as her own films “My creative life” at you-tube. She got pages in the Russian press, Nigde newspaper and the New York Magazine “Waves and Runways”. Her style evolved from phantasmal landscapes to abstraction – single, multi-pieces compositions and series. She also pioneered a new direction in visual arts – The Art of Random Images. The best Russian art critics wrote articles about Olga’s photo art.

https://www.viewbug.com/member/olgaslobodkinavonbromssen

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